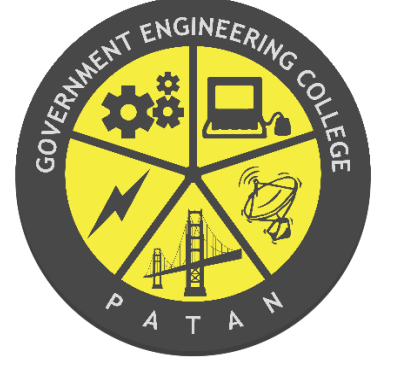


GOVERNMENT ENGINEERING COLLEGE, PATAN
GYMKHANA CULTURAL COMMITTEE

REPORT



On

“સંગીત તાલીમ શીબીર 2025”

Organized by

**GUJARAT TECHNOLOGICAL
UNIVERSITY**

From

22nd Aug - 29th Aug 2025

At

**SOMNATH SANSKRIT UNIVERSITY,
VERAVAL, GUJARAT**

Details of Training Camp

Students of GEC Patan who attended the Camp:

- 1.) Mehta Abhishek Hirenbbhai
- 2.) Madhar Khamma Mahadevbhai
- 3.) Patel Krish Ketan
- 4.) Prajapati Kavya

Gujarat Technological University (GTU) organized a melodious and inspiring **Music Training Camp 2025** from **22nd to 29th August 2025** at the serene and culturally vibrant Somnath Sanskrit University. The week-long camp was dedicated to nurturing the soulful tradition of Gujarati music, where students immersed themselves in the beauty of **Gujarati Traditional and Lokgeet songs** under the expert guidance of renowned teachers — **Dr. Chintan Patel, Jaydeep Patel, and Arunkumar Oza.**

The camp offered students from across institutions, including enthusiastic participants from **Government Engineering College, Patan (GEC Patan)**, a unique opportunity to explore the depth, history, and spirit of Gujarat's musical heritage. Beyond vocal training, participants were introduced to the cultural essence and emotional resonance embedded within each song, making the experience truly holistic.

The curriculum combined structured learning with interactive exploration, covering:

- **Gujarati Lokgeet & Traditional Songs** – Garbi, Dayro-based compositions, Bhajans, and Ras-Garba songs
- **Vocal Techniques** – Sur (pitch), Taal (rhythm), and proper voice modulation
- **Musical Expression (Bhav)** – Conveying emotion through singing
- **Cultural Context** – Origins, stories, and social significance of Lokgeet
- **Performance Skills** – Group coordination, stage presence, and audience engagement

Students from GEC Patan actively participated in both learning and practice sessions, showcasing keen interest and dedication. The camp also included **interactive baithaks (sittings) with the Gurus**, where they shared their musical journeys, life lessons, and the role of Lokgeet in sustaining Gujarat's cultural identity.

A highlight of the camp was the **closing showcase performance**, where participants sang in groups, presenting the songs they had learned. The GEC Patan students' performance stood out for its harmony, clarity, and heartfelt delivery, earning appreciation from the mentors and fellow participants.

This camp not only enhanced the musical abilities of the students but also deepened their bond with Gujarat's folk traditions. It emphasized discipline, cultural pride, and the unifying power of music.

We extend our sincere gratitude to **GTU** and our respected teachers for creating such a nurturing platform that empowers students to carry forward the legacy of Gujarat's musical heritage. The **Music Training Camp 2025** was truly a memorable and soul-enriching experience for all involved.

Glimpses of the Event





THANK YOU